

BIAS Pedal (desktop)

BIAS Pedal - Distortion Pack (\$99)

BIAS Pedal - Delay Pack (\$99)

BIAS Pedal - Modulation Pack (\$99)

Plugin Format	Audio Units, VST, AAX native	
Standalone Mode	Yes	
Operating Systems*	PC / Mac	

[Features]		[Features]		[Features]	
Tap Tempo	Yes	Tap Tempo	Yes	Tap Tempo	Yes
Quick Snap	Yes	Quick Snap	Yes	Quick Snap	Yes
Noise Gate	Yes	Noise Gate	Yes	Noise Gate	Yes
Amp Room	Yes	Amp Room	Yes	Amp Room	Yes
ToneCloud	Yes	ToneCloud	Yes	ToneCloud	Yes
Pedal Match	Yes	Pedal Match	-	Pedal Match	-
Export to BIAS FX (desktop)*	Yes	Export to BIAS FX (desktop)*	Yes	Export to BIAS FX (desktop)*	Yes
Export to BIAS Pedal (iOS)	Yes	Export to BIAS Pedal (iOS)	Yes	Export to BIAS Pedal (iOS)	Yes
EQ		EQ		EQ	
Studio EQ	Yes	Studio EQ	Yes	Studio EQ	Yes
Graphics EQ	Yes	Graphics EQ	Yes	Graphics EQ	Yes
Parametric EQ	Yes	Parametric EQ	Yes	Parametric EQ	Yes
Clipping Stage		Delay Stage		Chorus Stage	
Topology		Delay Type		Topology	
Germanium	Yes	Tape	Yes	Chorus	Yes
Silicon	Yes	Standard	Yes	Vibrato	Yes
Jfet	Yes	Ping Pong	Yes	Flanger	Yes
Mosfet	Yes	Reverse	Yes	Rotary	Yes
Tube	Yes			Phaser	Yes
Output Stage		Modulation Stage		Tremolo Stage	
Topology		Modulation Type		Topology	
Germanium	Yes	Chorus	Yes	Tremolo	Yes
Silicon	Yes	Flanger	Yes	Pan	Yes
Jfet	Yes	Phaser	Yes	Ring Mod	Yes
Mosfet	Yes	Tremolo	Yes	Auto Swell	Yes
Tube	Yes	Reverb	Yes		
Power Module		Power Module		Power Module	
Power Supply		Power Supply		Power Supply	
6V	Yes	6V	Yes	6V	Yes
9V	Yes	9V	Yes	9V	Yes
12V	Yes	12V	Yes	12V	Yes
18V	Yes	18V	Yes	18V	Yes

Pedals (22)		Pedals (25)		Pedals (27)	
Distortion (7)		Standard (11)		Vintage Chorus	
Metal One	Yes	Saturated Delay	Yes	Slow Rotary	Yes
Distortion 1	Yes	DM Analog	Yes	Accelerating Rotary	Yes
Metal Tone	Yes	Analog Reverb Delay	Yes	Fast Rotary	Yes
Turbo Distortion	Yes	Dirty Slap	Yes	Slow Attack	Yes
Hellraiser	Yes	Tremolo Delay	Yes	Slow Wave	Yes
Pro Rat	Yes	Memory Delay	Yes	Stutter	Yes
PG Metal	Yes	Analog Chorus	Yes	Phastutter	Yes
Overdrive (7)		Digital Delay	Yes	Warm Pan	Yes
Ice Overdrive	Yes	Slapback Delay	Yes	Low Ring	Yes
Tube Driver	Yes	Digital Ambient	Yes	Rising Ring	Yes
Tube Screamer	Yes	Duck Delay	Yes	Jet Flanger	Yes
Full Drive	Yes	Tape (6)		Space Invasion	Yes
Sparkle Drive	Yes	Echo Tape	Yes	Mod Robot	Yes
Scream Monster	Yes	Diffused Tape	Yes	Analog Clone	Yes
Sab Driver	Yes	Distorted Flanger Tape	Yes	Lush Ensemble	Yes
Fuzz (5)		Deep Chorus Tape	Yes	Surf Twang	Yes
Tone Blender	Yes	Fat Phaser Tape	Yes	Mid Tape Flanger	Yes
Fuzz Face	Yes	Space Tape	Yes	Orange Phase	Yes
Guitar Muff	Yes	Ping Poing (5)		12 Stage Phase	Yes
Super Fuzz	Yes	Short Wave	Yes	Vintage Tremolo	Yes
Fire Fuzz	Yes	Chorus Ping Pong	Yes	Dynamic Tremolo	Yes
Booster (3)		Distorted Ping Poing	Yes	Swirl Vibe	Yes
Power Booster	Yes	Ambient Ping Poing	Yes	Square Mod	Yes
Treble Booster	Yes	Flanger Ping Pong	Yes	Analog Vibrato	Yes
Tube Map	Yes	Reverse (3)		Hollow Flanger	Yes
		Dark Memory	Yes	Standard Rotary	Yes
		Reverse Delay	Yes		
		Chorus Backward	Yes		

System Requirements

Minimal Requirements (Mac)	<p>OS X 10.9 or later 4GB of RAM minimal, 8GB or more recommended 700MB free disk space An audio interface with low-latency Core Audio driver Internet connection is required to activate license and access ToneCloud. BIAS Amp and BIAS FX currently do not support offline activation.</p>																				
Minimal Requirements (PC)	<p>Windows 7 (SP1), Windows 8.1, Windows 10 4GB of RAM minimal, 8GB or more recommended 1.5GHz Dual core processor minimal, 2.0GHz Dual core or more recommended 250MB free disk space for per version (32-bit or 64-bit) An audio interface with low-latency ASIO driver Internet connection is required to activate license and access ToneCloud. BIAS Amp and BIAS FX currently do not support offline activation.</p>																				
Compatible DAWs	<table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 60%;">Ableton Live</td> <td>8.0 or above</td> </tr> <tr> <td>Avid Pro Tools</td> <td>10 or above</td> </tr> <tr> <td>Apple Logic Pro</td> <td>9.0 or above</td> </tr> <tr> <td>Apple GarageBand</td> <td>6.0.5, 10.0 or above</td> </tr> <tr> <td>Bitwig Studio</td> <td>1.0 or above</td> </tr> <tr> <td>Cakewalk Sonar</td> <td>X2 or above</td> </tr> <tr> <td>Cockos REAPER</td> <td>3.4 or above</td> </tr> <tr> <td>Steinberg Cubase</td> <td>5.0 or above</td> </tr> <tr> <td>Steinberg Nuendo</td> <td>4.3 or above</td> </tr> <tr> <td>PreSonus Studio One</td> <td>Producer/Professional 2 or above</td> </tr> </table>	Ableton Live	8.0 or above	Avid Pro Tools	10 or above	Apple Logic Pro	9.0 or above	Apple GarageBand	6.0.5, 10.0 or above	Bitwig Studio	1.0 or above	Cakewalk Sonar	X2 or above	Cockos REAPER	3.4 or above	Steinberg Cubase	5.0 or above	Steinberg Nuendo	4.3 or above	PreSonus Studio One	Producer/Professional 2 or above
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*Positive Grid's desktop demos have these limitations and should be used for auditioning only:

- 1) Within the first 7 days, BIAS Pedal will bypass the signal randomly for 3 seconds every 5 minutes.
- 2) After the 7-day trial period, BIAS Pedal will bypass the signal randomly for 3 seconds every 20 Seconds.

*In order to import pedals from BIAS Pedal into BIAS FX, you must also own the corresponding pack(s) (Distortion, Delay, Modulation).