BIAS Amp license comparison (desktop)				
	*Demo (free)	***LE (free)**	**Standard ($99)**	**Professional ($199)**
Plugin Format	Audio Units, VST, AAX Native			
Standalone Mode	Yes			
Operating Systems	PC / Mac			
[Features]				
Preamp	Standard	Standard	Standard	Standard, Glassy, Crunch, Insane
EQ	EQ Eight		EQ Eight	EQ Eight, Equalizer
Tone Stack	All		All	All
Power Amp	Standard		Standard	Standard, Glassy, Crunch, Insane
Transformer	All		All	All
Cabinet Models	Yes		Yes	Yes
	Bypass		Bypass	Bypass
	1x12 Black Lux		1x12 Black Lux	1x12 Black Lux
	1x12 Tweed Lux		1x12 Tweed Lux	1x12 Tweed Lux
	2x12 G12 Green25		2x12 G12 Green25	2x12 G12 Green25
	2x12 Jazz Clean		2x12 Jazz Clean	2x12 Jazz Clean
	2x12 Black Duo		2x12 Black Duo	2x12 Black Duo
	2x12 British 30		2x12 British 30	2x12 British 30
	2x12 Alnico Blue		2x12 Alnico Blue	2x12 Alnico Blue
	4x10 Tweed Bass		4x10 Tweed Bass	4x10 Tweed Bass
	4x12 OR V-30s		4x12 OR V-30s	4x12 OR V-30s
	4x12 Celest V-30s		4x12 Celest V-30s	4x12 Celest V-30s
	4x12 Celest T-75s		4x12 Celest T-75s	4x12 Celest T-75s
	4x12 Hiway 4123		4x12 Hiway 4123	4x12 Hiway 4123
	4x12 Treadplate		4x12 Treadplate	4x12 Treadplate
	4x12 Green 25s		4x12 Green 25s	4x12 Green 25s
	Acoustic		Acoustic	Acoustic
	Acoustic Sim		Acoustic Sim	Acoustic Sim
	2x10 Bass Pro		2x10 Bass Pro	2x10 Bass Pro
	4x10 Bass GK		4x10 Bass GK	4x10 Bass GK

	6x10 Bass Blue		6x10 Bass Blue	6x10 Bass Blue
	8x10 Bass Super		8x10 Bass Super	8x10 Bass Super
				1x12 C-12k
				4x10 P10Q
				2x12 Vibro
				4x12 1965A
				2x12 Chrome
				2x12 Orange
				4x12 Thrasher
				4x12 Legend
				4x12 ENG
Mic Models	SM57, C414		SM57, C414	SM57, C414
Impulse Response (IR)				Yes
Amp Match				Match & Load
ToneCloud		Preview Only	Yes	Yes
Export to/from PC/Mac		Yes	Yes	Yes
Export to BIAS FX		Yes	Yes	Yes
Amplifiers (36)				
Clean (4)				
'76 RC-120	Yes	Yes	Yes	Yes
British 900 Clean	Yes	Yes	Yes	Yes
'94 MATCH 30	Yes	Yes	Yes	Yes
Hiway 103 Clean	Yes	Yes	Yes	Yes
Glassy (4)				
'67 Blackface Duo	Yes		Yes	Yes
'66 British TB 30	Yes		Yes	Yes
'65 Blackface Vibro	Yes		Yes	Yes
'67 Dumble Clean	Yes		Yes	Yes
Blues (4)				
American Bass	Yes	Yes	Yes	Yes
Tweed Lux	Yes	Yes	Yes	Yes
Mini Duo Reverb	Yes	Yes	Yes	Yes
'63 British J45	Yes	Yes	Yes	Yes

Crunch (4)				
British Plexi 50w	Yes	Yes	Yes	Yes
British Lead 800	Yes	Yes	Yes	Yes
Hiway DR 103	Yes	Yes	Yes	Yes
'69 Super Lead	Yes	Yes	Yes	Yes
Hi Gain (4)				
British Rock 50	Yes		Yes	Yes
RB 101B	Yes		Yes	Yes
SLO 100	Yes		Yes	Yes
Monster VH4	Yes		Yes	Yes
Metal (4)				
5153 MK II	Yes	Yes	Yes	Yes
Triple Treadplate	Yes	Yes	Yes	Yes
Mark llc+	Yes	Yes	Yes	Yes
SLO SP-88	Yes	Yes	Yes	Yes
Insane (4)				
Fire	Yes		Yes	Yes
Insane 5153	Yes		Yes	Yes
Positive Insane	Yes		Yes	Yes
Power Place	Yes		Yes	Yes
Acoustic (4)				
Acoustic Sim	Yes		Yes	Yes
Acoustic Amp	Yes		Yes	Yes
Keyboard Amp	Yes		Yes	Yes
Vocal Amp	Yes		Yes	Yes
Bass (4)				
Blue Line	Yes	Yes	Yes	Yes
GK 800	Yes	Yes	Yes	Yes
British AD 20	Yes	Yes	Yes	Yes
Super Bass	Yes	Yes	Yes	Yes
Custom (1)				
Positive Grid Custom Lead	Yes		Yes	Yes

System Requirements

Minimal Requirements (Mac)	OS X 10.9 or later 4GB of RAM minimal, 8GB or more recommended 700MB free disk space An audio interface with low-latency Core Audio driver Internet connection is required to activate license and access ToneCloud. BIAS Amp and BIAS FX currently do not support offline activation.
Minimal Requirements (PC)	Windows 7 (SP1), Windows 8.1, Windows 10 4GB of RAM minimal, 8GB or more recommended 1.5GHz Dual core processor minimal, 2.0GHz Dual core or more recommended 250MB free disk space for per version (32-bit or 64-bit) An audio interface with low-latency ASIO driver Internet connection is required to activate license and access ToneCloud. BIAS Amp and BIAS FX currently do not support offline activation.
Compatible DAWs	Ableton Live 8.0 or above Acoustica Mixcraft 7.0 or above Avid Pro Tools 10 or above Apple Logic Pro 9.0 or above Apple GarageBand 6.0.5, 10.0 or above Bitwig Studio 1.0 or above Cakewalk Sonar X2 or above Cockos REAPER 3.4 or above Steinberg Cubase 5.0 or above Steinberg Nuendo 4.3 or above PreSonus Studio One Producer/Professional 2 or above

*Positive Grid's desktop demos have these limitations and should be used for auditioning only:

1) Within the first 7 days, BIAS Amp and BIAS FX will bypass the signal randomly for 3 seconds every 5 minutess.
2) After the 7-day trial period, BIAS Amp and BIAS FX will bypass the signal randomly for 3 seconds every 20 Seconds.

*BIAS Amp LE is free for Focusrite hardware owners. Please register your hardware on Focusrite's website to receive a free download for BIAS Amp LE. Offer ends on May 31st, 2017.

*Presets on ToneCloud that contain amps or features that are only available to a particular license tier will also require you to own the appropriate license in order to use those presets.